

| LOT | PRICE | PRICE+B P | DESCRIPTION |
|-----|-------|--------------|---------------------------------------------------|
| 1 | 5500 | 6820 | CIRCLE OF NICCOLO CODAZZI (1642-1693) |
| 2 | 1600 | 1984 | NORTH ITALIAN SCHOOL (18th CENTURY) |
| 3 | | | ‡FOLLOWER OF MICHELE MARIESCHI (1710-1743) |
| 4 | 2400 | 2976 | FLEMISH SCHOOL (17th CENTURY) |
| 5 | 1400 | 1736 | ANTWERP SCHOOL (c.1630) |
| 6 | 1600 | 1984 | AFTER SIMON DE VOS (1603-1676) |
| 7 | | | JUAN SARINEÑA (1545 - 1619) |
| 8 | 950 | 1178 | ANTWERP SCHOOL (c.1600) |
| 9 | 100 | 124 | FOLLOWER OF PIETRO BELLOTTI (1625-1700) |
| 10 | 2200 | 2728 | DUTCH SCHOOL (17th CENTURY) |
| 11 | 110 | 136.4 | FOLLOWER OF SIR ANTHONY VAN DYCK (1599-1641) |
| 12 | 100 | 124 | MANNER OF SIR ANTHONY VAN DYCK |
| 13 | 80 | 99.2 | AFTER DIEGO VELÀZQUEZ (1599-1660) |
| 14 | 550 | 682 | FLEMISH SCHOOL (17th CENTURY) |
| 15 | 90 | 111.6 | FRANCESCO PODESTI (1800-1895) |
| 16 | | | MANNER OF NICOLAS LANCRET (1690-1743) |
| 17 | | | JOHN MOORE OF IPSWICH (1820-1902) |
| 18 | | | JOHN MOORE OF IPSWICH (1820-1902) |
| 19 | | | ATTRIBUTED TO STANISLAS LEPINE (1835-1892) |
| 20 | | | FOLLOWER OF STANISLAS LEPINE (1835-1892) |
| 21 | 100 | 124 | WILLIAM WHITE WARREN (1832-1911) |
| 22 | 600 | 744 | F.M.P. WHELDON (fl. 1860's) |
| 23 | 420 | 520.8 | ATTRIBUTED TO HENRY THOMAS SCHAFER (1854-1915) |
| 24 | 320 | 396.8 | ATTRIBUTED TO HENRY THOMAS SCHAFER (1854-1915) |
| 25 | | | HARRY WILLIAM ADAMS (1868-1947) |
| 26 | 320 | 396.8 | EDWIN ELLIS (1842-1895) |
| 27 | 400 | 496 | SIR CHARLES HOLMES (1868-1936) |
| 28 | | | EDWARD F.D. PRITCHARD (1809-1905) |
| 29 | 780 | 967.2 | FRANK RICHARDS R.B.A. (1863-1935) |
| 30 | | | HENRIETTE GUDIN (1825-1892) |
| 31 | | | CHARLES H. BRANSCOMBE (1858-1924) |
| 32 | 1200 | 1488 | HOLGER HVIDTFELDT JERICHAU (1861-1900) |
| 33 | | | WILLIAM JOHN MONTAIGNE (1839-1902) |
| 34 | | | GEORGE WARREN BLACKHAM (fl.1870-1900) |
| 35 | 130 | 161.2 | BRITISH SCHOOL (19th CENTURY) |
| 36 | 280 | 347.2 | ATTRIBUTED TO HUBERT-FRANÇOIS GRAVELOT (1699-177) |
| 37 | 450 | 558 | ROMAN SCHOOL c.1720 |
| 38 | | | DAVID COX JR. (1809-1885) |
| 39 | | | FOLLOWER OF ANNIE FRENCH (1872-1965) |
| 40 | | | ENGLISH SCHOOL (19th CENTURY) |
| 41 | | | ANN MARY NEWTON (1832-1866) |
| 42 | 40 | 49.6 | HERBERT MOXON COOK (1844-1928) |
| 43 | 180 | 223.2 | ATTRIBUTED TO GEORGE PERFECT HARDING (1780-1853) |
| 44 | 70 | 86.8 | CHARLES CATTERMOLLE (1832-1900) |

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| 45 | | | •SAMUEL LAMORNA BIRCH R.A. R.W.S. (1869-195) |
| 46 | | | HENRY JOHN YEEND KING (1855-1924) |
| 47 | | | HENRY JOHN YEEND KING (1855-1924) |
| 48 | 65 | 80.6 | NICOLAS-TOUSSANT CHARLET (1792-1845) |
| 49 | | | THOMAS MARIE MADAWASKA HEMY (1852-1937) |
| 50 | | | BRITISH SCHOOL (c.1765) |
| 51 | | | BRITISH SCHOOL (19th CENTURY) |
| 52 | | | CONSALVO CARELLI (1818-1900) |
| 53 | | | AFTER JOHN LEECH (1817-1864) |
| 54 | 170 | 210.8 | BRITISH SCHOOL (19th CENTURY) |
| 55 | | | THOMAS SUTHERLAND (b. 1785) AFTER JOHN GENDALL (1790-1865) |
| 56 | 80 | 99.2 | GERMAN SCHOOL (17th CENTURY) |
| 57 | 1700 | 2108 | AFTER DAVID ROBERTS R.A. (1796-1864) |
| 58 | 13 | 16.12 | FOLLOWER OF JOHN FREDERICK LEWIS R.A. (1804-1876) |
| 59 | 850 | 1054 | EDWARD LEAR (1812-1888) |
| 60 | 60 | 74.4 | SEN NAKABAYASHI (1878-1937) |
| 61 | | | EVGENI KAZMIN (b.1936) |
| 62 | | | EVGENI KAZMIN (b.1936) |
| 63 | 200 | 248 | RUSSIAN SCHOOL (EARLY 20th CENTURY) |
| 64 | 80 | 99.2 | YURI SEMENYUK (1922-2006) |
| 65 | | | YURI KOVALENKO (1931-2004) |
| 66 | 280 | 347.2 | GEORG VOGT (1881-1940) |
| 67 | 350 | 434 | REINHOLDT NIELSEN (1891-1984) |
| 68 | | | CARL LANGHAMMER (1840-1906) |
| 69 | 180 | 223.2 | AGNES SLOTT-MØLLER (1862-1937) |
| 70 | | | IB EISNER (1925-2003) |
| 71 | | | WERNER VON HAUSEN (1870-1951) |
| 72 | | | • |
| 73 | 400 | 496 | ANDREW MURRAY (1917-1998) |
| 74 | | | ANDREW MURRAY (1917-1998) |
| 75 | 70 | 86.8 | •KENNETH ROWELL (1922-1999) |
| 76 | 120 | 148.8 | CLAUDE BOUSSIN (EARLY 20th CENTURY) |
| 77 | 500 | 620 | •ELSIE HENDERSON (1880-1967) |
| 78 | 320 | 396.8 | EVAN G. WALKER (20th CENTURY) |
| 79 | | | PIERRE-ANDRÉ BOUEY (1898-1976) |
| 80 | 180 | 223.2 | HANS ØLLGAARD (1911-1969) |
| 81 | 280 | 347.2 | •DAVID REMFRY R.A. (b.1942) |
| 82 | 900 | 1116 | •JACK PENDER (1918-1998) |
| 83 | 1300 | 1612 | •RICHARD 'DICK' LEE (1923-2001) |
| 84 | 2700 | 3348 | •FERMIN ROCKER (1907-2004) |
| 85 | | | FREDERICK JAMES PORTER (1883-1944) |
| 86 | | | ATTRIBUTED TO MARGARET MORRIS (1891-1980) |
| 87 | | | HENRY DE BUYS ROESSINGH (1889-1954) |
| 88 | | | EMILY BEATRICE BLAND (1864-1951) |
| 89 | 360 | 446.4 | • HILDA CARLINE (1889-1950) |
| 90 | | | JAN VAN MALDEREN (1883-1958) |

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| 91 | | | SYLVIA ST GEORGE (1881-1950) |
| 92 | | | PAT WETZEL (ACTIVE 1930's) |
| 93 | 4400 | 5456 | MALLICA REYNOLDS (KAPO) (1911-1989) |
| 94 | 260 | 322.4 | •ROWLAND SUDDABY (1912-1972) |
| 95 | 80 | 99.2 | •SUSAN FOORD (b.1945) |
| 96 | | | GIUSEPPE GAMBINO (1928-1997) |
| 97 | 240 | 297.6 | ERNEST THESIGER C.B.E. (1879-1961) |
| 98 | 300 | 372 | •ADRIAN DAINTRY (1902-1988) |
| 99 | | | •ALFRED ROBERT HAYWARD (1875-1971) |
| 100 | 1800 | 2232 | ANTHONY JOHN WALTON (b.1934) |
| 101 | | | GEORGE BELCHER R.A. (1875-1947) |
| 102 | | | •AUGUSTUS JOHN O.M. R.A. (1878-1961) |
| 103 | | | •IMRE GOTH (1893-1982) |
| 104 | 200 | 248 | •IMRE GOTH (1893-1982) |
| 105 | | | WILLIAM PAPAS (1927-2000) |
| 106 | | | •OTTO DIX (1891-1969) |
| 107 | 260 | 322.4 | •ERIC KENNINGTON R.A. (1888-1960) |
| 108 | | | •LAURENCE PRESTON (1883-1960) |
| 109 | | | •FRANK JOSEPH ARCHER (1912-1995) |
| 110 | | | HERBERT HAMPTON (1862-1929) |
| 111 | | | EDWARD STOTT A.R.A. (1859-1918) |
| 112 | | | EDMUND PINK (1795-1847) |
| 113 | | | •ROLAND VIVIAN PITCHFORTH R.A. (1895-1982) |
| 114 | | | ADRIAN HILL (1895-1977) |
| 115 | | | CHARLOTTE FAWLEY (20th-21st CENTURY) |
| 116 | 160 | 198.4 | JAMES ARDERN GRANT R.E. P.P.S. (1885-1973) |
| 117 | 1100 | 1364 | • DONALD MCGILL (1875-1962) |
| 118 | 180 | 223.2 | • DONALD MCGILL (1875-1962) |
| 119 | 180 | 223.2 | • DONALD MCGILL (1875-1962) |
| 120 | | | •ALAN DAVIE R.A. (1920-2014) |
| 121 | 280 | 347.2 | •WILLIAM GEAR R.A. (1915-1997) |
| 122 | 180 | 223.2 | •CHARLES SIMPSON (1885-1971) |
| 123 | | | •ETHELBERT WHITE R.W.S. (1891-1972) |
| 124 | 80 | 99.2 | •WILL ROBERTS (1907-2000) |
| 125 | | | •WILL ROBERTS (1907-2000) |
| 126 | | | •MARJORIE COX (1915-2003) |
| 127 | 180 | 223.2 | MARJORIE COX (1915-2003) |
| 128 | 180 | 223.2 | MARJORIE COX (1915-2003) |
| 129 | | | MARJORIE COX (1915-2003) |
| 130 | | | ATTRIBUTED TO RAOUL DUFY (1877-1953) |
| 131 | | | ATTRIBUTED TO RAOUL DUFY (1877-1953) |
| 132 | 140 | 173.6 | •RICHARD BARRETT TALBOT KELLY (1896-197) |
| 133 | 50 | 62 | •FRANK ARCHER R.W.S. (1912-199) |
| 134 | | | ATTRIBUTED TO HANNAH GLUCKSTEIN (1895-1978) |
| 135 | | | ADRIAN HILL (1895-1977) AND OTHER HANDS |
| 136 | | | ANDREW BROWNFOOT (20th CENTURY) |

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| 137 | | | •ADRIAN DAINTRY R.W.A. (1902-1988) |
| 138 | | | •ADRIAN DAINTRY R.W.A. (1902-1988) |
| 139 | | | EDWARD MCKNIGHT KAUFFER (1890-1954) |
| 140 | 80 | 99.2 | •DAVID HOCKNEY (b. 1937) |
| 141 | 120 | 148.8 | •GILBERT AND GEORGE (B.1942 & 1943) |
| 142 | | | •REUVEN RUBIN (1893-1974) |
| 143 | | | •OTTO DIX (1891-1969) |
| 144 | | | MANFRED SILNER (B.1937) |
| 145 | 100 | 124 | AFTER WALTER DEXELL (1890-1973) |
| 146 | 300 | 372 | •HANS JEAN ARP (1886-1966) |
| 147 | | | •RIGBY GRAHAM (1931-2015) |
| 148 | | | •AFTER BANKSY |
| 149 | | | •AFTER BANKSY |
| 150 | 2000 | 2480 | PABLO PICASSO (1881-1973) |
| 151 | | | ALAN RICHARDS (20th/21st CENTURY) |
| 152 | 300 | 372 | •DAVID SHEPHERD CBE FRSA FRGS OBE (1931-2017) |
| 153 | 1000 | 1240 | •AFTER LAURENCE STEPHEN LOWRY R.A. R.B.A. (1887-1976) |
| 154 | | | AFTER RAYMOND ALLEN JACKSON A.K.A. JAK (1927-1997) |
| 155 | | | A COLLECTION OF 19th AND 20th CENTURY FRAMES |
| 156 | | | A COLLECTION OF 19th AND 20th CENTURY FRAMES |